



## HONG KONG SCHOOLS MUSIC AND SPEECH ASSOCIATION

### 香港學校音樂及朗誦協會

(The Association is incorporated with limited liability 本會為以有限責任形式成立為法團的公司)

7 Carmel Village Street, 2nd Floor, Homantin, Kowloon, Hong Kong 香港九龍何文田迦密村街七號三樓

Telephone 電話: 2761 3877 Fax 傳真: 2761 9995 Website 網址: <http://www.hksmsa.org.hk>

## 74<sup>th</sup> Hong Kong Schools Music Festival (2022) Video-shooting Guidelines for Video Submission Mode

Considering that COVID-19 continues to affect daily lives and social activities globally and locally, as well as following the Government's social-distancing measures in prevention and disease control, the 74<sup>th</sup> Music Festival will be held in the Video Submission Mode. Competitors will video-record their performances, upload the video, fill out the related information and submit through the designated on-line "Video Submission Form".

**The Video Submission Period will be from 14 February (10:00 a.m.) to 25 February 2022 (5:00 p.m.).** Please submit the video earlier to avoid network congestion. The videos will then be passed to our adjudicators for professional comments.

The following are some key points and suggestions on video-shooting. All competitors must strictly observe the Rules and Regulations of the 74<sup>th</sup> Hong Kong Schools Music Festival (<https://www.hksmsa.org.hk/download/74MReg.pdf>) for the complete information.

### 1. Specification of Video

- When recording the video, competitors should follow the requirement to make an announcement before they perform.
- The video must be a single, continuous shot video footage. Competitors must not stop or pause the camera during shooting. If there is more than one piece / song for the same class, they must be recorded in the same video.
- The minimum resolution of the video should be 720p (1280 x 720) and the maximum resolution of the video should be 1080p (1920 x 1080). Video resolution exceeding 1080p **would not be able to be uploaded.**
- The video submitted must be in one of the following format: MP4, WMV, MOV or MPG. The file size must not exceed 2GB.

### 2. Backing Track

The backing track arrangement will be applicable to the Cantonese Operatic Song Classes only. For details, please refer to the Chinese version of the Guidelines.



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#### 3. Using Electronic Instrument and Electronic Devices

- Apart from Cantonese Operatic Song Classes, no amplification devices, electronic musical instruments or synthesizers will be allowed.
- Competitors / accompanists may use electronic devices during performance, but **only limited** to the following uses –
  - (a) For score-reading
  - (b) For page turning
  - (c) For tuning
  - (d) Cantonese Operatic Song Classes
- Earbuds / in-ear headphones as sound receivers are not allowed.

#### 4. Tips on Video Shooting

##### A. On Location

- The shooting has to be done indoors with a simple background and sufficient lighting. Avoid having any bright lights from behind, and virtual or projected background.
- The competitor should have enough space to perform comfortably.
- Avoid noisy or reverberant environment during shooting.
- Please switch off all mobile phones or other electronic devices during the performance.

##### B. On Video Shooting Devices

- The video shooting can be done by any suitable audio-visual recording devices, such as video camera, digital camera or smartphone.
- The camera should remain steady and the use of tripod is recommended.
- If smartphones are used to record the performance, switch to airplane mode to avoid unnecessary notifications or calls from interfering.

##### C. On Video Shooting

- Competitors may have someone to operate the camera and/or backing tracks for Cantonese Operatic Song Classes. This person should not be seen or interact with the competitors.
- Please make sure that the microphone is not being covered.
- Please make sure the video shooting device has enough battery and storage capacity.
- Either landscape or portrait view is acceptable.
- If a music stand is to be used, it should be at a comfortable height and distance without obstructing the competitor or the instrument from view.
- If any chair is to be used, a chair without armrests is recommended.
- Please do a test recording to make sure the visual and audio qualities are desirable, so that the performance is heard clearly in the video. If there is accompaniment, the whole performance should be well balanced and audible.



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#### D. On Showing Scores

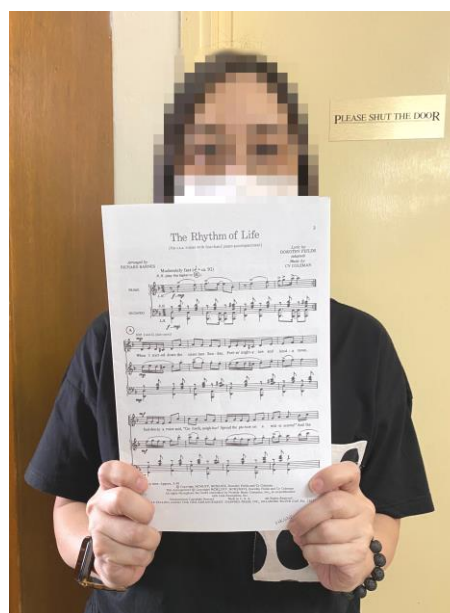
It is the responsibility of the members to ensure that if the competitors and / or accompanists use music scores during the performance, the scores must be original / authorised for use.

##### ● Set Piece

- If a competitor / accompanist **needs to use music score(s)** during the performance, he / she must show the cover of the original score / a copy of the music score(s) (of which authorisation for use has been obtained and declared to the Association) to the camera for at least 2 seconds. If there is no cover, please show the first page of the competition piece.
- If competitors **and** accompanists **perform from memory**, please do not show the score.

##### ● Own Choice

Before the competitors perform, he / she **must** show the cover of the original score / a copy of the Own Choice piece (of which authorisation for use has been obtained and declared to the Association) to the camera for at least 2 seconds. If there is no cover, please show the first page of the competition piece.





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#### 5. Suggestions on Camera Positioning for Specific Classes

The accompanist must be seen in the video (except for Cantonese Operatic Song Classes).

##### Solo and Duo Classes

The entire video must clearly show the competitor's face, entire musical instrument (except piano) and posture. For piano classes, the camera must have a clear view of the competitor's face (side view is also acceptable), both hands, whole keyboard and pedals. For vocal classes, full body shot in frontal angle is required. Otherwise, competitors' marks will be affected.

##### A. Vocal

- The camera should have a full body shot in frontal angle.



##### B. Piano

- The camera should have a clear view of the competitor's face (side view is also acceptable), both hands, the whole keyboard and pedals.







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#### C. String Instruments

- The camera should have a clear view of the competitor's face, both hands and the bow.
- The entire instrument must be fully seen in the video.





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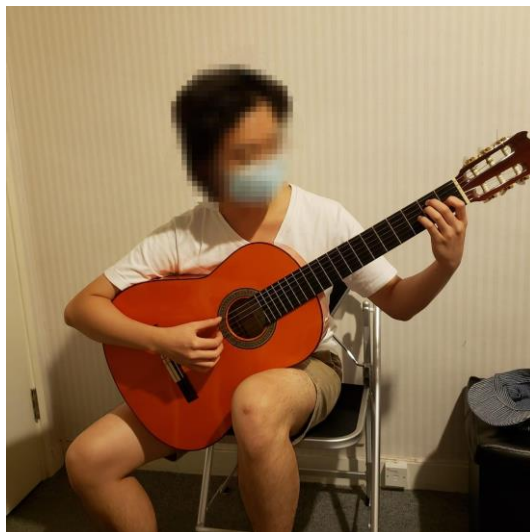
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#### D. Guitar

- The camera should have a clear view of the competitor's face and both hands.
- The entire instrument must be fully seen in the video.



#### E. Harmonica and Recorder

- The camera should have a clear view of the competitor's face and both hands.
- The entire instrument must be fully seen in the video.





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#### F. Woodwind and Brass Instruments

- A side-on or diagonal camera angle is recommended.
- The camera should have a clear view of the competitor's face and both hands.
- In cases where parts of the instrument might be obstructing competitor's face and fingers (trombone, French horn, tuba, trumpet, etc), be extra cautious to find the best position and video shooting angle.
- The entire instrument must be fully seen in the video.





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#### G. Percussion (Xylophone and Marimba)

- The camera should have a clear view of the competitor's face and both hands.
- The entire instrument must be fully seen in the video.



#### H. Chinese Instruments

- For details, please refer to the Chinese version of the Guidelines.





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#### Group Classes

The camera should have a clear view of all the competitors so that the actual number of performers can be seen.

For anti-pandemic purpose, the Association strongly suggests each member in the competing team to follow the measures listed below when shooting the video:

- To wear a mask during video-shooting
- To keep an appropriate distance between each member
- Install partitions if possible
- All competitors of the vocal ensemble classes must perform from memory. If competitors of other group classes need to perform with music scores, please do not share their own music stand with other members

**- Photos below are for reference only -**

#### A. Vocal Ensemble

- The camera should have a full body shot in a frontal angle.





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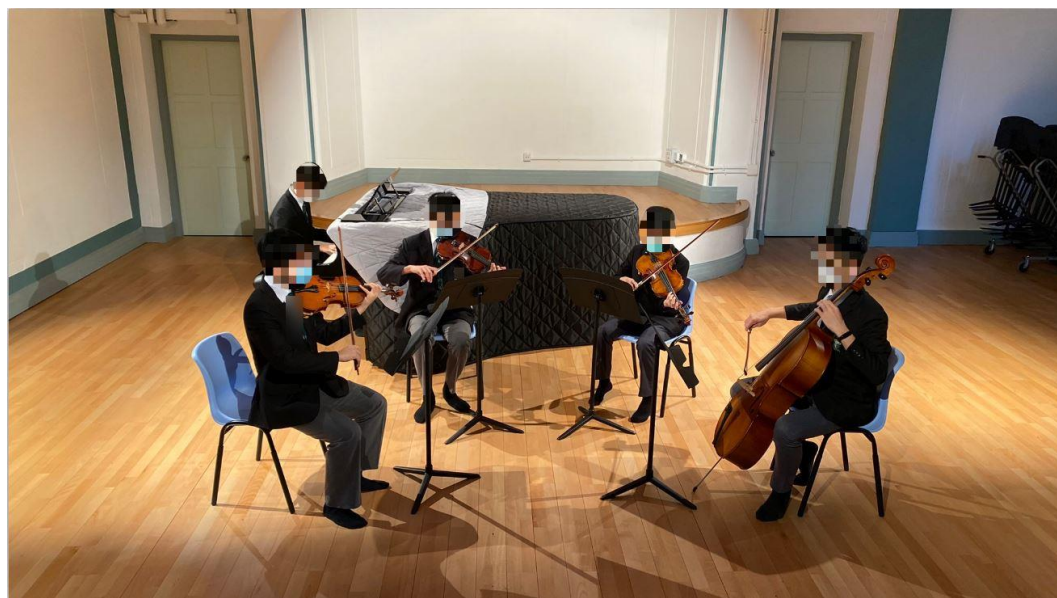
#### B. String Ensemble

- The camera should have a clear view of the competitors' faces (side view is also acceptable).



#### C. Piano Ensemble

- The camera should have a clear view of the competitor's face (side view is also acceptable).







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#### D. Chinese Instrumental Ensemble

For details, please refer to the Chinese version of the Guidelines.

#### E. Guitar Ensemble

- The camera should have a clear view of the competitors' faces (side view is also acceptable).



#### F. String Orchestra

- A frontal high angle is recommended so that the actual number of performers can be seen.



## 6. Procedures for Submission

Please refer to Part 5 of the Rules and Regulations.

**Please refer to the Association website for the latest information.**